

Christmas New Year's
Blitz-Super-Mini Competition for chess compositions
"Funny Snowflake"



PRE-AWARD

More than a hundred (104) songs from 65 participants from 15 countries from 15.12.2019 to 08.01.2020 were submitted to the competition during the two weeks. Subsequently, 3 works were filmed by the participants, 2 of them as little original (the authors themselves found partial predecessors), and another - was ... greeting card! Which just doesn't happen the night before Christmas!

55 impersonal and homogeneous problems on January 10-11 were sent to the judges for award: 38 in the first section (h#2-3), 17 - in the second (fairy h#2-3 Circe or Anticirce).

The judge's report of the first section was received:

Section 1.

The problems were divided into two sections: two-move - 20 problems and three - move - 18. Ten ball systems were used to assess the problems. All problems are located in the range of 2.5 to 7 points.

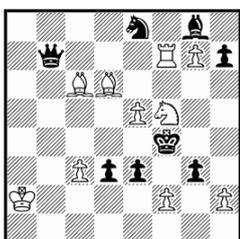
Initially, there were 7-8 problems in sections (2 prizes and 3 honorary and commendable reviews in section h#2 and 2-2-3 in section h#3). But by agreement, and at the urging of the Judge-organizer (Holiday Tournament!) it was decided to expand the number of marked problems by another 5 in each section.

Section 1. Helpmate in two-moves (h#2)

Unfortunately, there were partial predecessors to the problems of C33 (A. Pankratjev, I. Antipin) – P1099378; C48 (N. Zujev) – P0500242. Small content C41, 70, 83, 90, worn out mechanism of half-pin C46 did not allow these problems to score more than 3 points.

The remaining problems (3.5-7 points) received the following differences:

The first 2 places – problems with bright dynamics and clearly expressed geometry of the movement of pieces.



h#2 4.1.1.1. 10+8

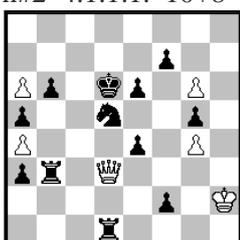
C68 1st Prize Michal Dragoun (Czech Republic)

FEN: 4n1b1/1q3RPP/2BB4/4PN2/5k2/2Ppp1p1/K4P1P/8

I. 1.Qe7 h3 2.Qg5 fxe3# (fxg3?) II. 1.Sf6 h4 2.Sg4 fxg3# (fxe3?)

III. 1.Qxc6 Se7+ 2.Ke4 f3# IV. 1.Sxd6 Sd4+ 2.Kxe5 f4#

2+2 solutions, unified by Albino-mates and play of the same black pieces. Twice selfblock with antidual choice of mates, twice unguard of a square for black king and play of the white battery. Author.



h#2 4.1.1.1. 6+12

C81 2nd Prize Viktor Yuzyuk (Ukraine)

FEN: 8/5p2/Pp1kp1P1/p2n2p1/P3p1P1/pr1Q4/5p1K/3r4

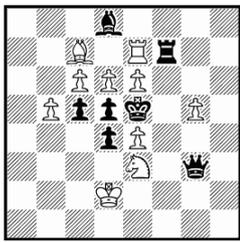
1.Kc5 Qxd1 2.Kb4 Qd4# (MM)

1.Ke5 Qxb3 2.Kf4 Qg3# (MM)

1.Kc7 Qxd5 2.Kb8 Qb7# (MM)

1.Ke7 Qf3 2.Kf8 Qxf7# (MM)

The great star of the black king and the great cross of the white queen. Model mates. Author.



h#2 4.1.1.1. 10+7

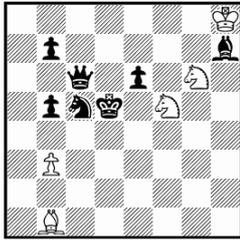
C58 3rd Prize János Csák (Венгрия)

FEN: 3b4/2B1Rr2/2PPP3/1Pppk1P1/3pP3/4N1q1/3K4/8

1.Bxc7 ef7+ 2.Kxd6 Sf5 # 1.Bxe7 d7+ 2.Kxe6 ed5 # (MM)

1.Qf4 Bb8 2.Bb6 ef7 # 1.de4 Re8 2.Bf6 d7 #

In the first two phases, the B and K of black destroy both pieces of the pawn battery, mating in the final phases of the problem, i.e. twice passes the "double Zilahi." Along the way, in the form of «an eye for an eye», a purely pawn Zilahi is demonstrated. Clear homogeneous meaningful game of the sides.



h#2 b-c) 5+7

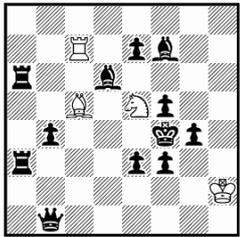
C30 4th Prize Vladyslav Nefedov (Russia, Chelyabinsk)

Dedicated to Valery Gorbunov for the jubilee year in honor of the 70th anniversary.

FEN: 7K/1p5b/2q1p1N1/1pnk1N2/8/1P6/8/1B6 a) 1.Qd6 A Kxh7 2.Qe5 B Sge7# (MM)

b) w.Sg6→f3 1.Se4 C b4 2.Sd6 A Se3#(MM) c) b.Pb5→d3 1.e5 B Bxd3 2.e4 C Bc4# (MM)

NEW YEAR'S TWISTING around his king (absolutely a new idea): "Three thematic pieces initially block three squares near their King. Each of them, in turn, three thematic squares (cycle of squares) changes its location. At the same time, all the moves of black pieces create a whirl around the black king, like a light pose (swirling) of snowflakes!" Author.



h#2 b-c) 4+12

C84 5th Prize FEN: 8/2R1p2/r2b4/2B1Np2/1p3kp1/r3pp2/7K/1q6

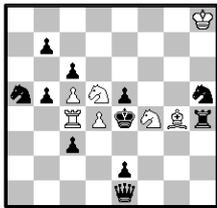
Alexandr Tyunin (Russia, Biysk), Yuri Alekseev (Russia, Barnaul)

a) 1.Bxe5 Rxe7 2.Bc3 Bxe3# (MM)

b) b.Pg4→c2 1.Bxc5 Sxf7 2.Bd6 Rc4# (MM) c) b.Qb1→e4 1.Bxc7 Bxe7 2.Be6 Sg6# (MM)

Cyclical Zilahi with Model mates and the vector of the black Bishop. Authors.

1-3th Honorable Mentions on equal Three problems



h#2 2.2.1.1. 7+11

C13 1-3th Honorable Mentions Kenan Velikhanov (Azerbaijan)

FEN: 7K/1p6/2p5/npPNp2n/2RPkNBr/2p5/4p3/4q3

1.Sb3 Rb4 2.Sxc5 dc5# 1. ...Rxc3 2.Sxd4 Re3#

1.Rh3 Sxh5 2.Rd3 Shf6# 1. ... Bxh5 2.Rf3 Bg6#. The problem on the theme of LEYLA – is a new theme of the cooperative genre: "Two pairs of solutions 2.2.1.1. The opening moves of black are different pieces. White must respond with two different moves of the same piece - in the same pair of solutions and moves of two different pieces playing on the same square - in the other pair. All the second moves of black should be different." Author.



h#2 2.1.1.1. 8+8

C62 1-3th Honorable Mentions Luis Miguel Martin (Spain)

FEN: 8/2B1R1Kp/4PPB1/1p1N1q2/2Rbk3/3rpr2/8/8

1.bc4 Rd7 2.Bxf6+ Sxf6# 1.hg6 Sxe3 2.Qxe6 Rxe6#

Reciprocal change passive (Bg6-Rc4) and active (S-R7) functions two pairs of white pieces and passive-active functions (B-q) pairs of black pieces. Taking pinning pieces. Mats with one of the pins ligaments (B) or (Q). Author.



h#2 b) 8+9

C85 1-3th Honorable Mentions Alexandr Semenko (Ukraine)

FEN: 8/Bnb4B/1Pp1p3/p3R1p1/3kP3/1rR3K1/1P6/5b2

a) 1.Bxb6 Rec5! 2.Bb6-d8! (Bb~?) R(e)c5-d5#

b) w. Bh7→a6 1.Rxb6 Rcc5! 2.Rb6-b4! (Rb~?) R(c)c5-d5#

Mutual unpinning two pairs of side pieces. Accurate moves of unpinned black pieces to open the line of white batteries. Mating moves with different rooks on the same square. Author.

Commendations of 5 problems:

1st Commendation – **C 32** - Jorge Lois & Jorge Kapros (Argentina)

FEN: 7r/6B1/6p1/3N1b2/2n1k2n/1R6/r4p1K/8 h#2 2.1.1.1. 4+8

2nd Commendation – **C 11** - Vitaly Medintsev (Russia, Krasnodar)

FEN: B5bq/p6k/8/8/8/7K/8/R6Q h#2 b)Bg8→c4 4+4

3rd Commendation – **C 16** - Karol Mlynka (Slovakia)

FEN: 8-8-8-1P6-2PKQ1P1-3PPB2-8-5kB1 h#2* 2.1.1.1. 9+1

4th Commendation – **C 49** - Mikhail Galma (Ukraine)

FEN: 1bk2KB1/3p1N2/8/P7/1P6/8/P6B/8 h#2 b-e) 7+3 Стриптиз в матовой позиции.

5th Commendation – **C 26** - Alexandr Shpakovsky (Russia, Moscow)

FEN: 8/8/8/2p1p3/1Rnkp2R/2p5/3n4/B3qBK1 h#2 2.1.1.1. 5+8

Section 1. Helpmate in three - moves (h#3)

One problem (with fairy pieces) is considered not thematic (*later it turned out that it was not a competitive problem, but a greeting card ?!* - VG). 6 problems - lightweights (6-8 pieces) worthy of competition more powerful not so much in form, but also in content problems could not render. The ratio of marked compositions is 9-3 in favor of the latter.

As in two-moves, the leading pair decided quite easily. Despite the powerful, shuffled content, the events themselves resemble children's dances at the New Year's matinee - streams, dances, fun in "two floods, three claps"!



h#3 3.1.1... 7+12

C39 1st Prize Kenan Velikhanov (Azerbaijan)

FEN: 1q6/2bK1p2/3B1P2/2P2npp/2P1k1b1/rrR2p2/6P1/6n1

1.h4 Rxf3 2.Re3 Rg3 3.Rad3 Rxd4# 1.Bh3 Bh2 2.Bf4 Bxg1 3.Qe5 gf3#
1.Kd4 Re3 2.Rd3 gf3 3.Rac3 Re4#

Eight-fold Bristol paving the way in three phases. The tusk is, and perhaps a record achievement in a fairly lightweight design.



h#3 2.1.1... 4+8

C9 2nd Prize Rolf Wiehagen (Germany)

FEN: 8/8/3p4/3prR2/2kprR2/3p4/3p2P1/7K

1.Re3 Rxd4+ 2.Kxd4 g3 3.Ke4 Rf4# 1.Re6 Rxd5 2.Kxd5 g4 3.Ke5 Rf5#

Complex construction – reciprocal changing functions of 6 pieces, and themes of Knista, Zilahi, Umnova, and many other things. Model mates. Meredith. Author.

But the game does not press, and fun!



h#3 3.1.1... 10+5

C21 3-4th Priz Alexandr Pankratyev (Russia, Khabarovsk), Evgeny Gavryliv (Ukraine, Lviv)

FEN: 8/1K2R1q1/2p3b1/7B/3PPPPp/3Pk1P1/7P/8

1.Qxd4! Rd7 2.Qxd3 Rxd3+ 3.Kxe4 Bxg6# 1.hg3! Rxd7 2.Kxf4 hg3+ 3.Kg5 Rxd7#
1.Bxe4 ! gh4 2.Qxg4 Bxg4 3.Kxf4 Rxe4 #

In addition to the analyzer: Phase 1 – is an active and passive sacrifices of black; Phase 2 – 2 passive sacrifices of black; Phase 3 - 2 active sacrifices of black. Authors.



h#3 b) 5+10

C59 3-4th Priz Gábor Tar (Венгрия)

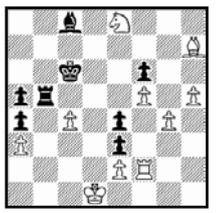
FEN:2b1r3/4nr2/2kq2R1/3p1PK1/1b1p4/2p3N1/2P5/8

a) Diagram 1.Kb5! Se4 2.Qc5! Rc6 3.Kc4 Sd6 #

b) w.Sg3→h3 1.Kc7! Sf4 2.Qd7 ! Rd6 3.Kd8 Se6 #

Theme: «Same old pin just reheated!» Author.

Indeed, the horizontal pin of the Queen is transformed into two vertical with the final echoes-chameleon mats. A clear order in the game of a quartet of pieces (1.K S 2.Q! R 3.K S#).



h#3 2.1.1... 10+8

C86 1st Honorable Mention Nikolai Kolesnik, Valery Semenenko (both - Ukraine)

1.Bxf5 Bxf5 2.Re5! tempo Bc8 3.Re5-c5 Rxf6 #

1.Rxf5 Rxf5 2.Be6! tempo Rb5 3.Be6-d7 Bxe4 #

Annihilation. Unexpected tempomoves.

White pieces take the place of sacrificed black pieces. ODT. Authors.



h#3 b) 6+11

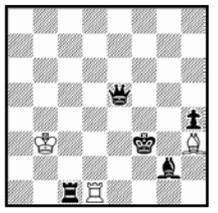
C23 2-3th Honorable Mentions Sven Trommler (Германия)

FEN: 7n/2p2pKQ/5pB1/3p1P2/5PRp/1k4pb/p2p4/8

a) Diagram 1.Bxg4 Qh5 2.Bxf5 Qxf5 3.Ka2 Qb1 #

b) b.Pa3→a2 1.Sxg6 Qh6 2.Sxf4 Qxf4 3.Ka3 Qb4 #

Exchange of functions white (B-R) and black (S-B) pairs of pieces, long intersecting moves-flights of the white Queen.



h#3 2.1.1... 3+5

C60 2-3th Honorable Mentions Theodoros Giakatis (Греция)

FEN: 8/8/8/4q3/7p/1K3k1B/6b1/2rR4

1.Qe1 Rd8 2.Ke2 Bd7 3.Kd1 Bg4# 1.Qh2 Bc8 2.Kg3 Rd7 3.Kh3 Rd3#

wB and wR make the Grimshaw theme on d7 square and make the Indian theme in both solutions with exchange of functions. Reciprocal batteries. ODT. Model mates and mate on the square where the white piece standing at the initial position in both solutions. Authors.

Commendations of 5 problems:

1st Commendation – [C 100](#) - **Viktoras Paliulionis (Lithuania)**

FEN: 4q3/8/4k3/8/2b5/1N6/8/1Q1K4 h#2,5 3.1.1... 3+3

2nd Commendation – [C 27](#) - **Nikita Kravtsov (Russia)**

FEN: B7/8/KN2r3/N3kp2/2n5/8/6P1/rn6 h#2,5 2.1.1... 5+6

3rd Commendation – [C 93](#) - **Ralf Krätschmer (Germany)**

FEN: K7/4nq2/1p4B1/8/1p1pR3/3k2p1/3p1r2/7b h#3 b, c) b.Se7→f1, a1 3+10

4th Commendation – [C 66](#) - **Velko Alexandrov (Bulgaria)**

FEN: 2K5/2p5/2Pp4/1B1k4/2R5/ppp5/8/8 h#3 b)w.B=w.S 4+6

5th Commendation – [C 28](#) - **Miroslav Bílý (Czech Republic)**

FEN: 8/8/2K1kq2/5b2/8/4P3/6P1/4R1b1 h#3 2.1.1... 4+4

Judge of the section of helpmates (h#2-3)

A. Shvichenko,

Yasinovataya, 21.01.2020

Award results of the other two sections will be made public until February 1, 2020.

Comments are accepted until 01.03.2020.

Judge - organizer of the Competition

V. Gorbunov,

Yasinovataya, 23.01.2020

