

## Quick Composing Tourney TT-213

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Tourney name: "Queen under cover"

Stipulation: #2

**Theme:** Creation and play of an **indirect** battery with **Queen** as the **front** piece. **No less than two** thematic phases (not twins), with **at least one** thematic nonrecurrent variant (threat) in each of the phases.

The batteries can be created through the following thematic moves:

- a) moves of the front piece of an indirect semi-battery (example **No 1**);
- b) moves of the rear piece:
  - to the battery line (example **No 2**);
  - along the battery line, necessarily with the capture of a "front" pawn (example **No 6**);
- c) queen moves:
  - to the battery line (examples **No 3, 4, 5**);
  - along the battery line, necessarily with the capture of a pawn (example **No 6**);
- d) any combination of the above types (example **No 6**).

Creation of a hidden indirect battery is considered acceptable, provided that such battery is activated after black moves (example **No 6**).

All Queen mates (including those delivered through a move along the battery line), in which the **rear piece must participate**, will be considered thematic (they are shown in **bold** letters in the solutions to the examples); however, moves in which the Queen **leaves the battery line** will be regarded as more preferable (**bold underlined**).

White's **first** moves with Pawn **promotion** are considered **thematic**.

**Mating** moves with Pawn **promotion** are regarded as **non-thematic**.

Fairy pieces and conditions are **not allowed**.

Judge: Anatoly Vasilenko.

Closing date: August 9, 2018

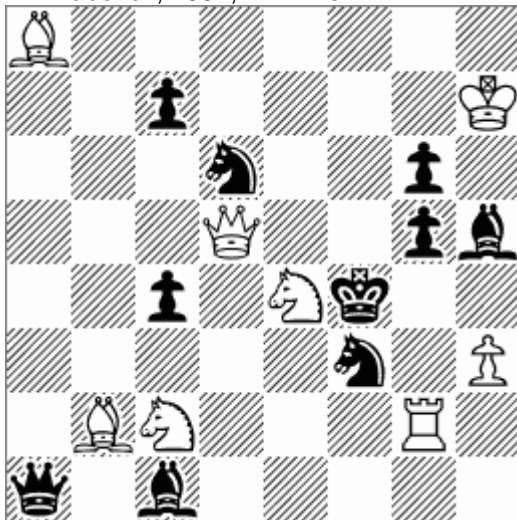
Entries to Aleksey Oganessian via e-mail: [alexeioganesyan@gmail.com](mailto:alexeioganesyan@gmail.com)

All received problems will be presented to the judge in anonymous form.

Award will be published on the website <http://superproblem.ru>

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## Examples

**No 1. V. Pilchenko**MT Nabokov, 1994, 1<sup>st</sup> Prize

#2 (8+10)

B7/2p4K/3n2p1/3Q2pb/2p1Nk2/5n1P/1BN3R1/q1b5

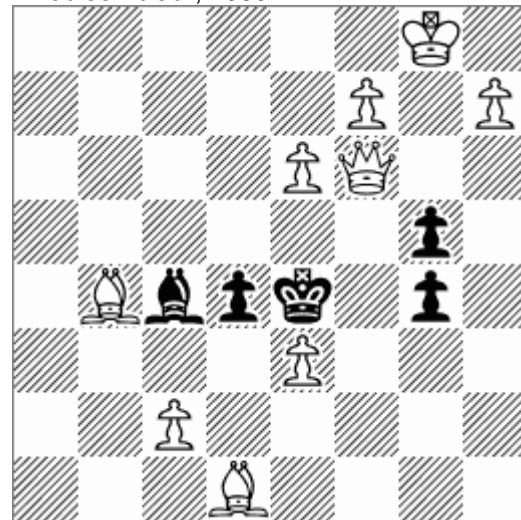
1.Rf2? – 2.Qe5/Qg5#, 1...Qa5!

1.Sg3? – 2.Se2#, 1...Sf~ 2.Qe5# (2.Qg5?), 1...Sd4!1.Sc3? – 2.Se2#, 1...Sf~ 2.Qg5# (2.Qe5?), 1...Se5!

1.Sc5! – 2.Se6#

1...Sd4 2.Qg5#1...Se5 2.Qe5#**No 2. A. Slesarenko**

"Probleemblad", 1989



#2 (9+5)

6K1/5P1P/4PQ2/6p1/1Bbpk1p1/4P3/2P5/3B4

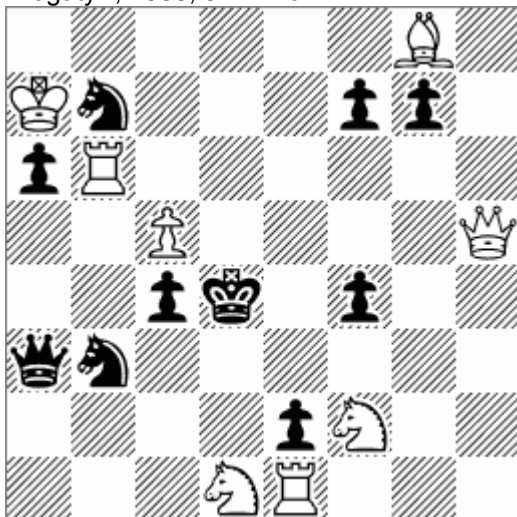
1.h8Q? – 2.Qe5#, 1...Kxe3 2.Qxd4#,  
1...Kd5 2.Qh1#, 1...Be2!1.f8Q? – 2.Qxd4#, 1...Kxe3 2.Qe5#,  
1...Kd5 2.Qa8#, 1...dxe3!

1.Bxg4! – 2.Qxd4#

1...Kxe3 2.Qf3#

1...Kd5 2.Bf3#

1...dxe3 2.Bf3#

**No 3. O. Soglobov, S. Sheday**"Bogatyr", 1986, 3<sup>rd</sup> Prize

#2 (8+10)

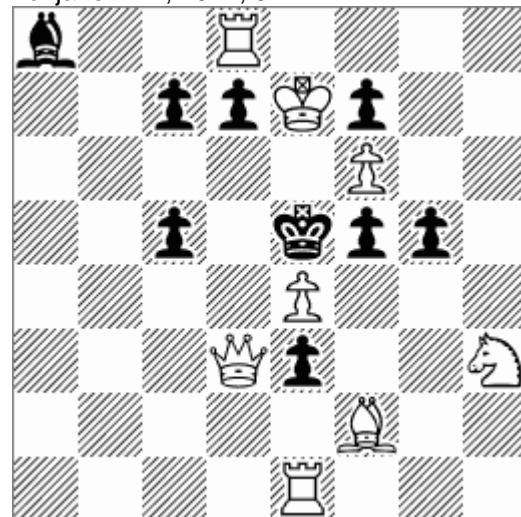
6B1/Kn3pp1/pR6/2P4Q/2pk1p2/qn6/4pN2/3NR3

\*1...f6 2.Qd5#

\*1...exd1~ 2.Qe5#

1.Qxe2? – 2.Qe5#, 1...f6 2.Qxc4#, 1...Qxc5 2.Qe4#,  
1...c3!

1.Qxf7! – 2.Qd5#

1...Qxc5 2.Qxf4#1...exd1~ 2.Qxc4#**No 4. A. Vasilenko**Lukjanov MT, 2017, 5<sup>th</sup> HM

#2 (8+9)

b2R4/2ppKp2/5P2/2p1kpp1/4P3/3Qp2N/5B2/4R3

\*1...exf2 2.Qc3#

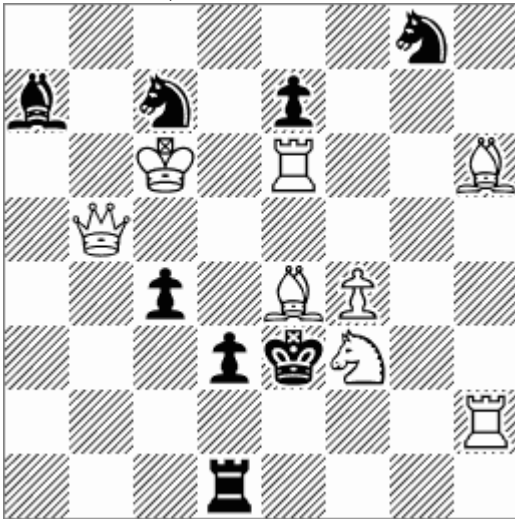
1.Qxe3? – 2.Qc3#, 1...fxe4 2.Qxg5#,  
1...d5 2.exd5#, 1...Bxe4!1.Qxd7! – 2.Qxf5#1...Bxe4 2.Qxc7#

1...fxe4 2.Bg3#

1...Kxe4 2.Rxe3#

1...Bd5 2.Qxd5#

**No 5.** A. Vasilenko  
"KoBulChess", 2018



#2 (8+8)  
6n1/b1n1p3/2K1R2B/1Q6/2p1BP2/3pkN2/7R/3r4

1.f5+? Sxh6! (2.Qg5?)

1.Bd5+? Sxe6! (2.Qe5?)

1.Qg5? – 2.f5#, 1...Rg1 **2.Qxg1#**, 1...Sd5 2.Bxd5#, 1...Sxe6!

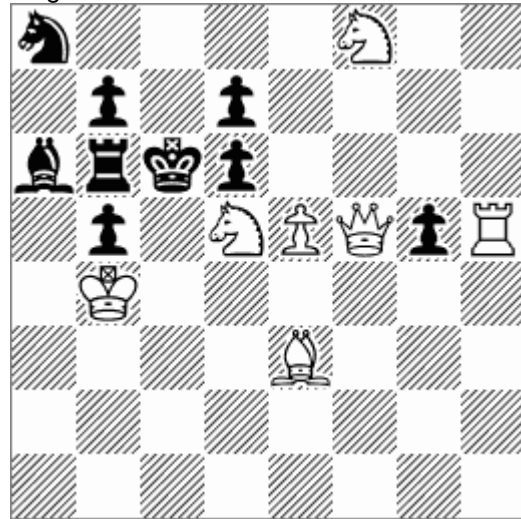
1.Qe5! – 2.Bd5#

1...d2 **2.Qc3#**

1...Sf6 2.f5#

1...Bd4 2.Qxd4#

**No 6.** A. Vasilenko  
Original



#2 (7+9)  
n4N2/1p1p4/brkp4/1p1NPQpR/1K6/4B3/8/8

1.e6? g4 **2.Qc2#** (2.Qxd7?), 1...dxe6!

1.exd6? g4 **2.Qxd7#** (2.Qc2?), 1...Kxd6 2.Rh6#, 1...Sc7!

1.Qxg5? Kxd5 **2.Qg2#**, 1...dxe5!

1.Rxg5! zz

1...Kxd5 **2.Qf3#**

(1...Sc7 2.Se7#

1...dxe5 2.Qxd7#)